

D. DOCUMENTARY

A documentary should reflect your ability to use audiovisual equipment to communicate your topic's significance, much as professional documentaries do. The documentary category will help you develop skills in using photographs, film, video, audiotapes, computers, and graphic presentations. Your presentation should include primary materials but must also be an original production. To produce a documentary you must have access to equipment and be able to operate it.

Part II, Rules for all Categories, applies to documentaries.

Rule 1: Time Requirements

Documentaries may not exceed 10 minutes in length. You will be allowed an additional 5 minutes to set up and 5 minutes to remove equipment. Timing will begin when the first visual image of the presentation appears and/or the first sound is heard. Color bars and other visual leads in a video will be counted in the time limit. Timing will end when the last visual image or sound of the presentation concludes (this includes credits).

NOTE: Use your set-up time to focus slides, adjust volume, etc.

Rule 2: Introduction

You must announce only the title of your presentation and names of participants. Live narration or comments prior to or during the presentation are prohibited.

Rule 3: Student Involvement

You are responsible for running all equipment.

Rule 4: Student Production

All entries must be student-produced. You must operate all equipment. You must provide the narration, voice-over, and

dramatization. Only those students listed as entrants may participate in the production or appear on camera.

NOTE: This does not include interviews of participants in a historical event or of experts.

Rule 5: Entry Production

Your entry must be an original production. You may use professional photographs, film, slides, recorded music, etc. within your presentation. However, you must integrate such items into your presentation and give proper credit within the presentation as well as in your annotated bibliography. You must operate all editing equipment used in the production of your presentation.

NOTE: Using material created by others specifically for use in your entry violates this rule, except that which already exists.

Rule 6: Credits

At the conclusion of the documentary, you should provide a general list of acknowledgments and credits for all sources. These credits should be a brief list and not full bibliographic citations. All sources (music, images, film/media clips, interviews, books, web sites) used in the making of the documentary should be properly cited in the annotated bibliography.

Rule 7: Displays

Stand alone displays are prohibited.

Rule 8: Computer Entries

You must be able to run the program within the 10-minute time limit. Interactive computer programs and web pages in which the audience or judges are asked to participate are not acceptable; judges are not permitted to operate any equipment. Students must provide and be able to run their own computers and software. Internet access will not be available.