

# Meet Your TA

## MICHAEL COOPER

**Phone:** 591-2575

**Email:** [Michael@muralsandmore.com](mailto:Michael@muralsandmore.com)

Michael Cooper is well into his second decade of painting large-scale murals. Since starting [Murals & More LLC](#), he has been involved in projects ranging from small interior residential rooms to massive exterior highway projects. Also an accomplished faux painter, he has transformed many walls into fabulous brick, intricate marble and marvelous textures. He is known throughout the country for his attention to detail and his ability to create realistic and whimsical applications of trompe l'oeil. People have simply been amazed at discovering what they thought was a series of wrought iron balconies or a clumsily placed ladder was actually a flat painted surface. Cooper founded Murals & More LLC after painting murals as a hobby for nearly his entire life. His first association with a mural was actually in the first grade, (too many years ago!) where his winning drawings were incorporated into a large wall mosaic, which still exists today. Even though his specialty is large-scale murals, Michael has also provided his clients with painted furniture, floor cloths, backdrops, scenics, etc.

His most recent commercial projects include two large (30' x 50' and 15' x 100') exterior murals for the town of Lynchburg, Virginia; 5 murals for the Kirk Family YMCA in Roanoke, Virginia; a large interior mural for the Salem, Virginia Family YMCA; transforming the exterior of Cumberland Transit (an outdoor sports and hiking store in Nashville), and painting the first work of public art in downtown Dickson, Tennessee, on a 40' x 80' exterior brick wall. He just finished a 15' x 300' trompe l'oeil wall for Nashville's Bicentennial Mall, right after painting faux finishes and trompe l'oeil stone on over a mile and a half of highway retaining walls and parapet walls in Gatlinburg, Tennessee. Whew! And that's not even mentioning his residential projects! In order to share his almost 20 years of experience as a professional muralist, Michael has also been teaching classes in the art and business of mural painting in his large Franklin studio, as well as seminars throughout the country. He is a member of the Artist's Advisory Council and the Community Relations Board for the Frist Center of the Visual Arts, a teacher with the TPAC ArtSmart Program, an avid racquetball player, and in his spare time, Mike plays a decent 12 string guitar and a mean djembé.

And if it weren't for his wife, Mickie, he wouldn't be here at all!